Acknowledgements

This conference was made possible by the support of the following:

Office of Student Affairs

Office of Academic Affairs

Psychology Department

Psych Club & Psi Chi

Counselor Education

Special Education/Gifted Program

Art Department

English Department

Communications, Media, and Theatre Department

Music and Dance Department

University Events & Catering



6th International **Art in Response to Violence Conference**

October 22, 2015 Northeastern Illinois University

Thursday October 22, 2015 Program

Art exhibits all day on the 2nd floor of Art Building

9:00am (Golden Eagles) Opening

Welcome: Vicki Roman-Lagunas, Associate Provost

Musical Greeting: Music with Santoor by Rayand Samaeekia

Through his music, Ravand Samaeekia brings awareness and healing to his own and others experience of oppression toward young Baha'i Students in Iran.

9:25-10:40am (Golden Eagles) Keynote Presentation

Black Lives Matter, White Lies Madder: Can the Arts Help Us?

Presenter: Jenny Hereth

The keynote presentation provides information and images about wrestling with the current onslaught of international/national violence and injustice including how the arts can bring us awareness and healing.

Jennifer Hereth has taught for 37 years beginning at The School of the Art Institute of Chicago; University of Creation and Spirituality, Oakland, Ca, and is now a Professor of Art at College of DuPage.

10:50-12:00noon

Seed Bombs! Guerrilla Gardening with Seeds | Workshop A (FA 206) Join the guerrilla gardening movement through fun, non-violent political action. Make seed bombs with local activist-artists at this hands-on workshop.

Maggie Puckett is co-founder with Melissa Potter of Seeds InService. Their paper activism initiative considers art, ecofeminism, and biodiversity as a means to arm communities affected by violence against nature.

Using Inside Me-Outside Me: Drawing Protocol to Assess Self-Perceptions and World-Views | Workshop B (SU 214)

This workshop will introduce participants to a projective drawing protocol that uses art-making to explore self-perceptions and world-views affected by trauma and abuse.

Elka–Elzbieta Kazmierczak, MFA PhD is visual artist and researcher who has worked extensively with survivors of domestic violence and sexual assault. Dr. Kazmierczak is a Research Affiliate at the University of Illinois in Champaign.

1:40-2:55pm

Encouraging Creativity and Resilience through Group Art Therapy Workshop C (FA 206)

This workshop will demonstrate, through experiential learning, an approach to group art therapy as developed by Sadie Dreikurs. The group will be experimenting with collage work to enhance a feeling of belonging and to deepen resilience.

Judy Sutherland, PhD, ATR-BC, LCPC, distinguished service professor emerita, developed the M.A. in art therapy program at Adler University and was the Director of that program from 1993-2006.

CANCELLED DUE TO ILLNESS Stories in Motion Through Dance and Movement | Workshop D (FA 141)

Explore and engage in a creative process filled with movement and writing, utilizing performance as a means to heal from trauma and engage in community building.

Lenora Lee is founder of Lenora Lee Dance, which creates large-scale multimedia performance works integrating dance, original music, video, and text that connect various styles of movement and music to culture, history and human rights issues.

3:05-4:05

Finding Your Voice: Spoken Word and Poetry | Workshop B (SU 214) This writing workshop is aimed to help the writer explore how to change his/her future by stepping in the place of his/her fictional heroes/villains from his/her childhood. A discussion will follow based upon the experiences of the participants.

Britteney Black Rose Kapri is a teaching artist, writer, performance poet and playwright based out of Chicago. Currently she is an alumna turned teaching artist of Young Chicago Authors. She is a 2015 Rona Jaffe Foundation Writer's Award recipient.

4:15-5:15 Peace Fire

5:40-6:55 (Golden Eagles)

Louder than a Bomb: Performance by Young Chicago Authors Artistic Apprenticeship Students Young Chicago Authors was born from educator and writer Bob Boone's realization that few resources existed in Chicago for teens serious about creative writing. In 2000, visionaries including YCA's Artistic Director Kevin Coval launched Louder Than a Bomb, now the country's largest team poetry festival for young writers.

Britteney Black Rose Kapri and a local Young Chicago Authors Ensemble will perform works of poetry that showcase each personal journey. The group is available for discussion of their work after the performance.